FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050997-A **Type of Permit:** FILMING **Release Date:** 04/11/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title DESPERATE HOUSEWIVES

Type of Production TV Drama

Producer GEORGE PERKINS

Director LARRY SHAW

1st AD Tara Nicole Wyer

Production Manager CHARLES SKOURAS

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $868.00
LA CITY FIRE SAFETY OFFICER $768.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050997-A	**Location Manager**	DAVID FOSTER
Production Company	ABC STUDIOS	Primary Phone	Office - 818-733-1102
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-266-9265
Production Title	DESPERATE HOUSEWIVES		

Location Address 111 Universal Hollywood Dr., Universal City, CA, 91608

Location Type Office Building

Prep Dates 4/12/2012 - 4/12/2012 06:00 - 15:00 1 day

Film Dates 4/12/2012 - 4/12/2012 15:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
50997, DESPERATE.pdf
50997, Lankershim Right Turn Pocke Desperate Hsewives.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Semi Trucks	3
Stakebed Trucks	2
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	25
LA City UFSO assigned	29095
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2 portable restrooms on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B6

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DESPERATE HOUSEWIVES

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

Coordinator Note RIDER A ADDS AND RELEASES FILM DATE 04/12/2012

Coordinator Note UFSO REQUIRED ON 04/12/2012:
0600-1000 FOR PRE-RIGGING
1400-1900 FOR SHOOT

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Universal Studios

Crew Parking
Location Type : Filming Location

Lane / Full Closure E/S CURB LANE (RIGHT TURN LANE) LANKERSHIM BL., UNIVERSAL HOLLYWOOD DR.-SOUTH 250'

Approximate Footage 0 - 300

Date(s) 4/12/2012 to 4/12/2012 **Time(s)** 12:00 to 19:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/2/12

ABC STUDIOS "DESPERATE HOUSEWIVES"
Name of Principal

By:
Representative's Signature

DAVID A. FOSTER
Print Representative's Name

LOCATION MANAGER
Representative's title

100 UNIVERSAL CITY PLAZA, 8104 2128
SUITE G, UNIVERSAL CITY, CA 91608
Principal's Address

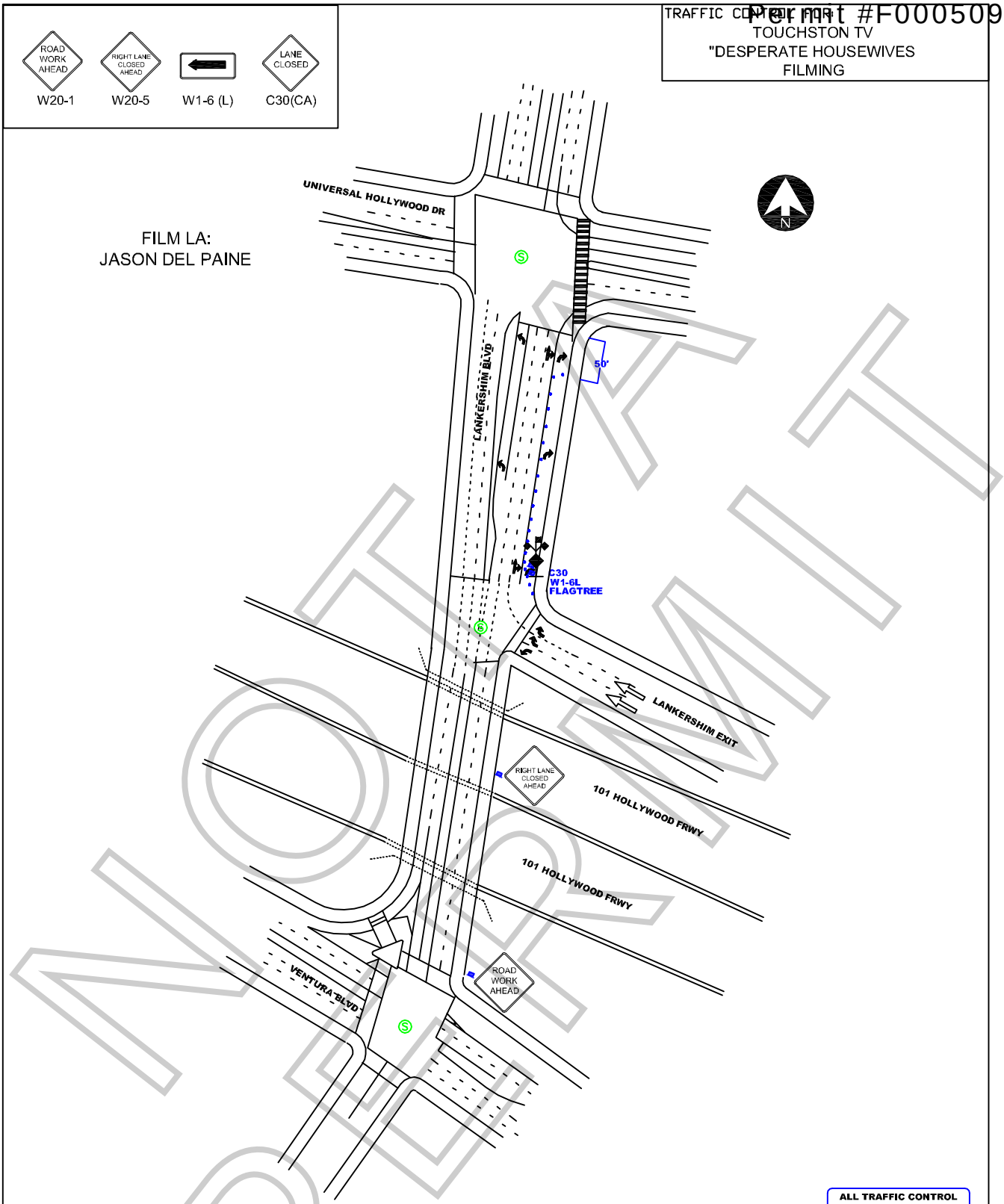
818. 733. 1102 off
Principal's Telephone
818. 266. 9265 cell

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00050997-A



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 4-12-12 FROM 12:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: LANKERSHIM BLVD ES RIGHT TURN POCKET TO UNIVERSAL HOLLYWOOD DR CITY OF LOS ANGELES, CA	LOCATION CONTACT: DAVIS FOSTER MOBILE # 818.266.9265	REV# / DATE / REVISION DESCRIPTION